

Luisa V. Cohrs

Born 1968, Bogota, Colombia
Resides Huntington Beach, California
Studio Inglewood, California

Education

1995 California State University Long Beach (M.F.A., Drawing and Painting), Long Beach, Ca
 Wolverhampton University (Graduate studies, Drawing and Painting) Wolverhampton, England, U.K.
 1992 California State Polytechnic University Pomona (B.A., Fine Arts, Minor in Art History) Pomona, California

SOLO EXHIBITIONS

2025 *Upcoming Exhibition*, Bunny Gunner Gallery, Curated Yvette Hart, Claremont, California, 2/ 2-28

2024 *Installation Commission, Westly Weatmoreland, Long Beach, California*
Installation Commission, John Fowels Poem, Vanessa Norris Nalle, Huntington Beach, California

2023 *Valentine Event, Micheal Kors Boutique, Costa Mesa, California*

2019 *Painting Commission, Launching Students Into The Future, Spring View Middle School, HB, CA*
Fresco Commission, Olive Pit Restaurant, Brea, CA
Painting Commission, Steel Cranes Co. Mr. Bob Kass, Los Angeles/ HB, CA

2018 *Installation of 1000 handkerchiefs, Consulado de Colombia Gallery, New York, New York*
Traslations, Consulado General de Colombia Gallery, New York, New York

2017 Art Showcase, Eurika Gallery, Irvine California

2016 Fresco Commission, Salerno Ristorante, Laguna Beach, California

2015 Solo Exhibition, Art Space Vincennes, Vincennes, Indiana
 Mural Commission, Mare' Lounge, Laguna Beach, CA
 Mural Commission, Tea Aria, Huntington Beach, CA

2014 Mural Commission, Aleassa Cucina, Laguna Beach, CA
 Mural Commission, Pirozzi Cucina, Corona del Mar, CA
 Mural Commission, Café Caldo, Laguna Beach, CA

2013 *"A Passage to Venice", Solo Exhibition, Caos Art Gallery, Venice Italy. Exhibition & catalogue supported by all' Amarone Vineria. May, 2013*

2006 *Solo Exhibition, Bluebird Gallery, Whittier, California*

2002 *Resurgimento, Arte_Klan-Destino Gallery, Bogota, Colombia*

- 2000 *Crossings*, Gjethuset Museum, Denmark
- 1997 *Exotic Painters*, Gallery One Spacex Galleries, Exeter, England, United Kingdom
Fuego Lento, Fuego Encendido, Exeter & Devon Arts Centre & Museum, Exeter, England, United Kingdom
- 1996 *Tender Solo Exhibition*, LAArtcore Little Tokyo Art Gallery, Los Angeles, California
- 1995 *The Scent of Bitter Almonds Always Reminded Him of the Fate of Unrequited Love*, MFA Exhibition, Gallery "B", California State University Long Beach, Long Beach, California

GROUP EXHIBITIONS

- 2024 *Art & Music*, Curated By Xeno Muller II, Costa Mesa, California, June
- 2023 *IOS 14th Annual Art Walk*, Inglewood Open Studio, California, October
- 2022 *IOS 13th Annual Art Walk*, Inglewood Open Studio, California, October
- 2020 *Art Factory Flox*, Curated by Herven Lancelin, Dresden, Germany, July
De-Fence Airport Ave, Luigia Gio Martelloni, Santa Monica, CA, May 30
Thai- LA International Workshop & Art Exchange, Curated By Lore Eckelberry, Art Gallery, Chiang Mai University, Chiang Mai, Thailand
- 2019 *Alive In The Universe*, Venice Biennale, Palazzo Pesaro Papafava, Venice Italy, Aldeburgh Foundation
We are One, Won Kim, Park View Gallery, Los Angeles, California, March 2019
- 2018 *Synergy*, Gallery Western, Los Angeles, California
Miracle of Mobility, Free Wheel Chair Mission, Segerstrom, California
Celebrating Five Years, Art Space Vincennes, Vincennes, Indiana
- 2015 *All You Can Eat Invitational*, Bunny Gunner, Pomona, California
- 2013 *Global Hybrid Women's Exhibition*, Lotus Gallery, Battambang, Cambodia, August 2013.
Global Hybrid Women's Exhibition, MetaHouse-German Cambodian Cultural Center, Phnom Penh, Cambodia July 2013.
- 2012 Dramatic Reading from 54 by Finishing School (Venice Biennale) at the Eternal Telethon at the MAK. 05/12
- 2011 "Art-ful Gifts" Rheeway Gallery, Los Angeles, CA, 12/3 – 1/3 2011
"A novel Approach" Rheeway Gallery, Los Angeles, CA 01/ 2 – 02 / 26, 2011
- 2010 *10 years Art Auction Invitational*, HBAC 6/4/10- 6/11/10 Commission of public art.
"Driven to Abstraction" Curator Alex Brown. SCA Gallery, Pomona, CA 04/10- 04/24/10
"The Future Belongs to You" Renee Gallery, Miami, Florida 01/26/10-02/26/10
- 2009 *Potential Visual* , ASTO Museum of Art, Los Angeles, California 06/06 – 06/27
GIAF, Sejong Center, Seoul, Korea
GIAF, ASTO Museum, Seoul , Korea 04/09 – 04/2
Rio Rancho Inn, New Mexico, 08/28/09-09/28/09 , Curator Gustav Yim
IBK, Beijing, China 08 -09
"The City Reconsider", HBAC, Huntington Beach, California, Curator Darleen DeAngelo
All U can eat, Bunny Gunner, Pomona, California
Overhung, Concrete Walls Gallery, Los Angeles, California
- 2008 *School is out forever*, Bunny Gunner, Pomona, California

- Difference and Coexistence*, ASTO Museum of Art, Curators Seong Tae Hun, Gustav D. Yim and Gina Han, Wrightwood, California
- 1st B-day*, Bunny Gunner, Pomona, California
- OC Eco Broker*, Newport Beach, California
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- Artini Time*, Huntington Beach Art Center, Huntington Beach, California
- 2007 *Bird Feeder*, Founders Building Pomona Art Colony, Curator Michael Pucket, Pomona, California
- 2006 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, Ca.
- California Holiday Art Exhibition*, Bluebird Gallery, Whittier, California
- In Color*, Bluebird Gallery, Whittier, California
- Project Cuddle*, Huntington Beach Mother Club, Huntington Beach, California
- 2005 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, Ca.
- Jewel Box*, Touring Exhibition, Cypress and San Pedro, California
- Hangin' for the Holidays*, Acuna-Hansen Gallery, Los Angeles, California
- Faculty Exhibition*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
- Presentacion*, The Consulate General of Colombia and the Office of Commerce, Curator Marisol Rendon, San Diego, California
- 2004 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, California
- Away for the Land*, The Consulate General of Colombia, Curator Hilda Piedrahita, Beverly Hills, California
- Mural Commission*, Huntington Beach Medical Center, Huntington Beach, California
- 2002 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, California
- 2001 *Faculty Exhibition*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
- 2000 *East of the River*, Santa Monica Museum of Art, Los Angeles, California
- Four International Artists*, Stoberihallen Museum, Denmark
- 1999 *Faculty Exhibition*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
- 1998 *Dynamite: The Faculty Exhibition*, Kellogg University Art Gallery, California State Polytechnic University Pomona, Pomona, California
- 1997 *Visiting Artists Exhibition*, The Reserve Gallery, Topsham, England, United Kingdom
- 1994 *Bone Fragments*, Griffin Fine Arts Gallery, Curator Meg Linton, Costa Mesa, CA.
- Romance with Aids*, Garland Fine Arts Center, Pasadena Polytechnic School, Pasadena, California
- Intercollegiate Graduate Show*, Arts Gallery, California State University Los Angeles, Los Angeles, California
- Insights '94*, University Art Museum, California State University Long Beach, Long Beach, California
- Tierra de Oro*, University Union Gallery, California State University Long Beach, Long Beach, California
- Inaugural Exhibition*, Little Tokyo Art Gallery, Los Angeles, California
- 20th Annual Ink & Clay Exhibition*, Kellogg Art Gallery, California State Polytechnic University Pomona, Curators P. Liashkov and G. Myers, Pomona, California
- Baking Cookies*, Orange County Center for Contemporary Art, Curator S. Vassalli, Santa Ana, California
- 1993 *Joseph Maruska & Luisa Cohrs*, Curators Charles and Martha Canales, Alhambra, CA
- California State University Long Beach, Gallery B, Curator Peter Frank, Long Beach, CA
- Focus Women*, A.R.T. Gallery, Hollywood, California
- Group 693*, Gallery B, Long Beach, California
- Art Festival '93*, Square, Daniel Smith Incorporated, Costa Mesa, California

- Fresh Paint II*, California State University of Long Beach, Gallery C, Curators Gregory Amenoff & Marie Thibeault, Long Beach, California
- 1992 *19th Annual Ink & Clay Exhibition*, California State Polytechnic University Pomona, Kellogg Art Gallery, Curator Gene Burg, Pomona, California
- Invasion-Resistance Exhibition*, California State University Long Beach, University Union Gallery, Curator Ana Christianson, Long Beach, California
- Photography & Intermedia Exhibition*, California State University Long Beach, Gallery B & C, Curator Beverly Nadius, Long Beach, California
- From Real to Surreal*, Brea Civic Center Art Gallery, Brea, California
- 1991 *18th Annual Ink & Clay Exhibition*, California State Polytechnic University Pomona, University Union Gallery, Juror Barbara Thompson, Pomona, California
- Mixed Media Blues*, California State Polytechnic University Pomona, University Union Art Gallery, Curator Stanley Wilson, Pomona, California
- 2D/3D Annual Art Exhibition*, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Suzanna Lago, Pomona, California
- 2nd Western Collegiate Photography Exhibition*, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Dr. Wayne Rowe, Pomona, California
- 1990 *Desert Dreams*, California State Polytechnic University Pomona, University Art Gallery, Juror Joe Hannibal, Pomona, California
- 2D/3D Annual Art Exhibition*, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Rebecca Guzak, Pomona, California
- Re-Union Art Exhibition*, California State Polytechnic University Pomona, ASI/UU Gallery, Pomona, California
- 1989 *2D/3D Annual Art Exhibition*, ASI/UU Gallery, California State University Pomona, Pomona, California

PRIVATE COLLECTIONS

Claudia Calligari, Nashville, Tennessee

Andy Jendrzewski, Vincennes, Indiana

Vanessa Norris Nalle, Huntington Beach, California

Westly Weatmoreland, *Long Beach, California*

Micheal Dennis, Atlanta, Georgia

A-Star Glass INC, Huntington Beach, California

Jorge Puchana LLC, Santa Ana, California

Mr & Mrs. Hernan Valencia, Harstdale, New York

Adam Friedson, Berkley, CA

Stella Hollmann, New York, New York

Martha H. Esobar, Forest Hills, New York

Kristen Coppa & Family, Huntington Beach, CA

Q3 Design & Construction, Inc

Quang Xuan Nguyen and Ann Mong, Huntington Beach, CA

Mr. & Mrs. Alfredo Dipietri, Venice Italy / Bacaro Jazz

Tyler Di Giovanni, Pasquini Coffee CO, Los Angeles, CA

Mr. Alejandro Angarita, Cali, Colombia, VP of Colgate and Palmolive

Felicia Gilbon, Long Beach, CA

Mr. & Mrs. Harvey and Ruth Geller, Huntington Beach, CA

Carlos Lazaro, Waldport, Oregon

Veronica Martinez, Blue Bird Art Gallery, Whittier, California

Ms. Rachel Elnar and Micheal Stinson from Ramp Creative, Los Angeles, California
 Mr. & Mrs. Mary and Kevin Smith, Fountain Valley, California
 Mr. Mark Williams, London, England
 Mr. & Mrs. Carlos Garcia, Bogota, Colombia. Architect
 Mr. Orlando Gomez, Bogota, Colombia, Dean of the Univ. Autonoma de Colombia.
 Mr. Christopher Cook, Exeter, England, Reader Exeter College.
 Mr. & Mrs Roberto Ardizon, Venice, Italy
 Ms. Gloria Valencia, San Antonio, Texas
 Mr. & Mrs. Timothy Blaschke, Simi Valley, California
 Mrs. Anita Holguin-Miranda, Pico Rivera, California
 Mr. Antanio Saldarriaga, Bogota, Colombia
 Colonel James Jones, San Francisco, California
 James & Marina LeLeux, Tustin, California
 Mrs. Lydia Takeskita, La Crescenta, California
 Jones Collection, Kellogg Art Gallery, Pomona, California
 Ms. Sandra Gonzalez, Los Angeles, California
 Charles & Martha Canales, Alhambra, California
 Mr. and Mrs. Carl Meyerson, Pasadena, California
 Ms. Ernestina Madriles, Whittier, California
 Mr. and Mrs. Armando Duran, Montebello, California
 Mr. Patrick Conlan, Long Island, New York
 Mr. & Mrs. Julian Adadia, Lake Forest, California
 Mr. Louis Dennis, Huntington Beach , CA
 Mr. Muddy K. Wassan, Westminister, California
 Mr. Albert Chun, Los Angeles, California
 Ms. Taline Avedissian, Irvine, California
 Mr. Jeff Di Toro, Santa Clara, California
 Mr. and Mrs, Lehman, Monterey, California
 Mr. and Mrs. Shumi Mano, Big Bear, California

Publications

Michelle O, Become One In Art, Korean Newspaper, Los Angeles, California, 2019
 Mc Neece, Jenny, "Celebrate Five Years", Vincennes Sun Commercial, August 13, 2018
 NY1 Noticlas, Recuerdan A Traves Del Arte El Proceso De Paz En Colombia, New York, December 27, 2017 @3:00 PM
 Charged Images: Luisa Cohrs, Andrew Jendrzewski & Amy DeLap , Art Space Vincennes LLC, August 5,2015
 Mc Neece, Jenny, "The Art that Artist Like", Vincennes Sun Commercial, July 2, 2015
 Davis, Stacy. Driven to Abstraction, Inland Empire Weekly, April 2010
 Chang, Richard. *Artini Time*, Blog, OC Register, May 2008
 Video Interview, National TV coverage & private showing of One-man exhibition, Arte_ Klan Destino Gallery, Bogota, Colombia. July 30,2002
 Literary Criticism- by Nelly S. Gonzalez, 2003 – 498 pages ; *The Scent of Bitter Almonds Always Reminded Him of the Fate of Unrequited Love.*
Artificial Insemination. Interview on private Mural Commission, Huntington Beach, California. Broadcasted on TLC documentary, Late 2001&2002
Multiple Births. Interview on private Mural Commission, Huntington Beach, California. Broadcasted on Discovery Channel documentary, late 2001&2002

East of the River. Curated Invitational of Latino Artists. Santa Monica Museum of Art, Bergamont Station, Los Angeles, California. Work included in catalog. November, 2000
Four International Artists. Stoberihallen Museum, Denmark, October, 2000
Frederiksvaerk Ugeblad and two other publications. "Crossings", One-Person Exhibition, Gjethuset Museum, Denmark, May, 2000
 Interviewed on opening solo exhibition at Devon Art Museum, England. Broadcast on BBC2-TV during the month of January, 1997.
Protester in the Picture. Express & Echo Newspaper. a critical analysis of the exhibition at the Devon Art Museum. January 3, 1997
 UCLA Chicano Studies Research Center, Los Angeles, Listed As An Associated Artist with Chicano Art Collectors Anonymous (CACA), 1990 - 92

Curatorial Experience

1991 Keyboard Brush Exhibition, September
 2nd Western Collegiate Photography Exhibition, October/November
 "Sensitive Materials", Dean De Cocker Exhibition, January/February
 2D - 3D Student Exhibition, April

1990 "Re-Union" Art Exhibition, September
 1st Western Collegiate Photographic Exhibition, October
 "Land, Water and Lifestyles" Exhibition, November
 "Visions of the 90's" Art Exhibition, January
 Rio Honda Student Art Exhibition, March
 2D - 3D Student Art Exhibition, April
 "New Printmakers" Exhibition, May
 Leonard Vogel Retrospective, June/August

1989 Randal Zorn Retrospective, September
 "Neutral Grounds" Exhibition, October
 Environmental Design Exhibition, November
 "Artability Artists" Art Exhibition, January
 2D - 3D Student Exhibition, April

PROFESSIONAL WORK EXPERIENCE

Curator, Private Numismatic Collection. Cataloged & created digital photographic archive of over 400 ancient coins.
 2001-2018

Assistant Curator/ Installation Staff, Kellogg Art Gallery, California State Polytechnic University, Pomona 1991,
 1992

Gallery Director, Associated Student Union University Gallery, California State Polytechnic University, Pomona
 1989-1991

Selection Chairperson, University Union Permanent Art Collection, California State Polytechnic University, Pomona
 1989 - 1991

Internship, Laguna Art Museum, Educational Department, Laguna Beach, California, Spring and Summer 1991

Alfa Interpreter, Spanish/English, 1991 - 1994

Instructor, ASI/UU Pastimes, California State Polytechnic University, Pomona 1990

Photographer, Slide Library, Art Department, California State Polytechnic University, Pomona 1990

PROFESSIONAL TEACHING EXPERIENCE

Instructor of Art, Art Explorers, Orange County School Districts, CA 2018- present

Art Education Coordinator, Huntington Beach Art Center, CA 2007-2011

Instructor of Painting, Emeritus, Rio Hondo College, Whittier, CA 2006-2007

Instructor of Drawing, Rio Hondo College, Whittier, California, 2000

Instructor of Mexican & Mesoamerican Art History, Rio Hondo College, Whittier, California, Classroom & On-line Class, Spring Semester, 1999 to 2007

Instructor of Drawing, California State Polytechnic University, Pomona, California, Winter Quarter, 1998

Guest Professor of Drawing, Painting & Printmaking, Exeter College of Art & Design, Exeter, England 1996-1997

Instructor of Art, Kim Art Private School, Hacienda Heights, California, 1996-99

Graduate Teaching Assistant, Painting Classes, Art Department, California State University, Long Beach, 1993 – 1994

HONORS

Grant Recipient, California Virtual College, Development of On-Line Mexican Art History Class. Spring 2000 and Spring 2002

Guest Panelist, "Chicano Aesthetics", Sponsored by Si Television, Museum of Latin American Art, Long Beach, Ca. August 1999.

Guest Installation Director, Venice Biennale D'Art, "Modernities & Memories, Recent Works from the Islamic World" Curator Micheal Carpician, June, 1997

Guest Lecturer, "Professor for the Day" Program, California State Polytechnic University, Art Department, Pomona, Ca. October, 1997

Guest Lecturer, Accademia di Belle Arte, Venice, Italy, January, 1996

Guest Lecturer, Zenobio Institute for the New Urban Landscape, Venice, Italy, December, 1995

Guest Lecturer, Exeter College of Art & Design, University of Plymouth, Exeter, England, U.K. March, 1995

Exchange Program, University of Wolverhampton, UK, January-June, 1995

Purchase Award-First Place; 20th Annual Ink and Clay Exhibition; Kellogg Art Gallery, Cal Poly University, Pomona
1993

Elected to the Executive Board of Directors and the Artist Circle, LA ARTCORE, Los Angeles, California, 1994, 1993

Graduate Equity Fellowship for Academic Achievement, California State University, Long Beach 1994, 1993, 1992

Dean's Honor List, California State Polytechnic University, Pomona 1992/91/90

Guest Panel Member, Alumni Seminar, Art Department, California State Polytechnic University, Pomona, May, 1993

Scholarship Award, Women Painters West, Los Angeles, California, 1990

Guest Lecturer, Senior Seminar Panel, California State Polytechnic University, Pomona, May, 1992

Guest Artist/Designer, Magazine Cover Design, "Xicana/Latina; Our Struggles, Our Victories", La Raza, 1994

INDEPENDENT LECTURING, RESEARCH AND TRAVEL

2007

Research & study, Venice, Italy July & August

Lecturer-Tour Co-Director, "Contemporary Art at the Venice Biennale", June 23- July 24

2006

Research & Travel to Nashville, Chapel Hill, Wilmington and Savannah. July and August and March
2007

2005

Research & study, Venice, Italy July & August

Lecturer-Tour Co-Director, "Contemporary Art at the Venice Biennale", June & July

2004

Research & study, Barcelona, Rome, Florence, Venice and Nice, July & August

Lecturer-Tour Director, "Modern Art of Italy", June & July

2001

Research & study, Barcelona, Spain and Nice, France, July & August

Lecturer-Tour Co-Director, "Modern Art of Italy, France & Spain Including the Venice Biennale",
June & July

Research & study, Colombia, South America, January

2000

Lecturer-Tour Co-Director, "A Millennium Art Christmas in Venice", December

Lecturer-Tour Co-Director, "The Majestic Art of France & Italy" June-July

Research & study, Venice & Rome Italy, Belgium, July-August

Research & study, England & Denmark, April-May

1999

Lecturer-Tour Co-Director, "A Millennium Art Christmas in Venice", December

Lecturer-Tour Co-Director, "In the Footsteps of the Gods: Greece and the Greek Isles", June

Research & study, Spain and France, July-August, 1999

1998

Lecturer-Tour Co-Director, "An Opulent Christmas with the Art of Venice", December

Research & study, Venice Italy, July-September, 1998

1997

Lecturer-Tour Co-Director, " An Opulent Christmas with the Art of Venice", December

Research & study, Venice Italy, July-September, 1997

Organized & Directed English University Field Trip to Venice, Italy, June 1997

Researched Moorish architecture and culture and contemporary art in southern Spain, Seville, Cordoba, Granada and Malaga, January/February 1997

1996

Guest Researcher-Lecturer, Accademia di Belle Arte, Venice, Italy, February

Guest Instructor, Zenobio Institute for the New Urban Landscape, Venice, Italy, January

Lecturer-Tour Co-Director, " An Art Christmas in Venice and the Alps", December.