

Luisa V. Cohrs

Born 1968, Bogota, Colombia
Resides Huntington Beach, California
Studio Inglewood, California

EDUCATION

1995 California State University Long Beach (M.F.A., Drawing and Painting), Long Beach, Ca
 Wolverhampton University (Graduate studies, Drawing and Painting) Wolverhampton,
 England, U.K.
 1992 California State Polytechnic University Pomona (B.A., Fine Arts, Minor in Art History) Pomona,
 California

SOLO EXHIBITIONS

2019 Mural Commission “ paper Air Planes” Spring View middles school, Huntington
 Beach, CA
 2019 We are One, Parkview Gallery, Los Angeles, CA
 2018 Painting Commission, Steel Cranes Co. Mr. Bob Kass, Los Angeles /Huntington
 Beach , CA
 2018 Translations, Solo Exhibition ,Series Pañuelos, New York City Colombian Consulate
 Gallery, New York, NY
 2018 Painting Commission, Mr. Alessandro Pirozzi , Pelican Hill, CA
 2017 Magic Realism, Art Space Vincennes, Solo Exhibition, Art Space Vincennes,
 Vincennes, Indiana
 2017 Commission, triptych and space design for Q3 , Huntington Beach, CA
 2017 Art showcase, Solo Exhibition, Eurika Gallery, Irvine California
 2016 Fresco Commission, Salerno Ristorante, Laguna Beach, California
 2016 Mural Commission, Mr and Mrs Buley, Costa Mesa, CA
 2015 Mural Commission, Carson High Steam School, Carson City, CA
 2015 Solo Exhibition, Art Space Vincennes, Vincennes, Indiana
 2015 Art Commission, Swe Company ,Costa Mesa, CA
 2015 Mural Commission, Mare’ Lounge, Laguna Beach, CA
 2015 Mural Commission, Tea Aria, Huntington Beach, CA
 2014 Mural Commission, Aleassa Cucina, Laguna Beach, CA
 2014 Mural Commission, Pirozzi Cucina, Corona del Mar, CA
 2014 Mural Commission, Café Caldo, Laguna Beach, CA
 2013 “A Passage to Venice”, Solo Exhibition, Caos Art Gallery, Venice Italy. Exhibition & catalog
 supported by all’ Amarone Vineria. May, 2013
 2006 Solo Exhibition, Bluebird Gallery, Whittier, California
 2002 *Resurgimento*, Arte_Klan-Destino Gallery, Bogota, Colombia
 2000 *Crossings*, Solo Exhibition, Gjethuset Museum, Denmark
 1997 *Exotic Painters*, Solo Exhibition, Gallery One Spacex Galleries, Exeter, England, United
 Kingdom

- Fuego Lento, Fuego Encendido*, Exeter & Devon Arts Centre & Museum, Exeter, England, United Kingdom
- 1996 *Tender Solo Exhibition*, LAArtcore Little Tokyo Art Gallery, Los Angeles, California
- 1995 *The Scent of Bitter Almonds Always Reminded Him of the Fate of Unrequited Love*, MFA Exhibition, Gallery "B", California State University Long Beach, Long Beach, California

GROUP EXHIBITIONS

- 2020 De-Fence Airport Ave, Santa Monica CA. May 30-June 30 Curated by Luigia Gio Martelloni
- 2020 Thai- Los Angeles international workshop and art exchange. Curated by Lore Eckelberry. Art Gallery Chiang Mai University . Chiang Mai, Thailand.
- 2019 Alive in the Universe. Venice Biennale , Palazzo Pesaro Papafava , Venice , Italy. Aldeburgh Foundation.
- 2019 We Are One. Parkway Gallery , Los Angeles, CA
- 2018 5 years the artist return. Art Space, Vincennes , Indiana.
- 2018 Synergy Where we Are, Gallery Western, Los Angeles, CA
- 2015 *All You Can Eat Invitational*, Bunny Gunner, Pomona, California
- 2013 *Global Hybrid Women's Exhibition*, Lotus Gallery, Battambang, Cambodia, August 2013.
Global Hybrid Women's Exhibition, MetaHouse-German Cambodian Cultural Center, Phnom Penh, Cambodia July 2013.
- 2012 Dramatic Reading from 54 by Finishing School (Venice Biennale) at the Eternal Telethon at the MAK. 05/12
- 2011 "Art-ful Gifts" Rheeway Gallery, Los Angeles, CA, 12/3 – 1/3 2011
- "A novel Approach" Rheeway Gallery, Los Angeles, CA 01/ 2 – 02 / 26, 2011
- 2010 *10 years Art Auction Invitational*, HBAC 6/4/10- 6/11/10 Commission of public art.
"Driven to Abstraction" Curator Alex Brown.SCA Gallery, Pomona, Ca 04/10- 04/24/10
"The Future Belongs to You" Renee Gallery, Miami, Florida 01/26/10-02/26/10
- 2009 *Potential Visual* , ASTO Museum of Art, Los Angeles, California 06/06 – 06/27
GIAF, Sejong Center, Seoul, Korea
GIAF, ASTO Museum, Seoul , Korea 04/09 – 04/2
Rio Rancho Inn, New Mexico, 08/28/09-09/28/09 , Curator Gustav Yim
IBK, Beijing, China 08 -09
"The City Reconsider", HBAC, Huntington Beach, California, Curator Darleen DeAngelo
All U can eat, Bunny Gunner, Pomona, California
Overhung, Concrete Walls Gallery, Los Angeles, California
- 2008 *School is out forever*, Bunny Gunner, Pomona, California
Difference and Coexistence, ASTO Museum of Art, Curators Seong Tae Hun, Gustav D. Yim and Gina Han, Wrightwood, California
1st B-day, Bunny Gunner, Pomona, California
OC Eco Broker, Newport Beach, California
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Artini Time, Huntington Beach Art Center, Huntington Beach, California
- 2007 *Bird Feeder*, Founders Building Pomona Art Colony, Curator Michael Pucket, Pomona, California
- 2006 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, Ca.
California Holiday Art Exhibition, Bluebird Gallery, Whittier, California
In Color, Bluebird Gallery, Whittier, California
Project Cuddle, Huntington Beach Mother Club, Huntington Beach, California

- 2005 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, Ca.
Jewel Box, Touring Exhibition, Cypress and San Pedro, California
Hangin' for the Holidays, Acuna-Hansen Gallery, Los Angeles, California
Faculty Exhibition, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
Presentacion, The Consulate General of Colombia and the Office of Commerce, Curator Marisol Rendon, San Diego, California
- 2004 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, California
Away for the Land, The Consulate General of Colombia, Curator Hilda Piedrahita, Beverly Hills, California
Mural Commission, Huntington Beach Medical Center, Huntington Beach, California
- 2002 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, California
- 2001 *Faculty Exhibition*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
- 2000 *East of the River*, Santa Monica Museum of Art, Los Angeles, California
Four International Artists, Stoberihallen Museum, Denmark
- 1999 *Faculty Exhibition*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, California
- 1998 *Dynamite: The Faculty Exhibition*, Kellogg University Art Gallery, California State Polytechnic University Pomona, Pomona, California
- 1997 *Visiting Artists Exhibition*, The Reserve Gallery, Topsham, England, United Kingdom
- 1994 *Bone Fragments*, Griffin Fine Arts Gallery, Curator Meg Linton, Costa Mesa, Ca.
Romance with Aids, Garland Fine Arts Center, Pasadena Polytechnic School, Pasadena, California
Intercollegiate Graduate Show, Arts Gallery, California State University Los Angeles, Los Angeles, California
Insights '94, University Art Museum, California State University Long Beach, Long Beach, California
Tierra de Oro, University Union Gallery, California State University Long Beach, Long Beach, California
Inaugural Exhibition, Little Toyko Art Gallery, Los Angeles, California
20th Annual Ink & Clay Exhibition, Kellogg Art Gallery, California State Polytechnic University Pomona, Curators P. Liashkov and G. Myers, Pomona, California
Baking Cookies, Orange County Center for Contemporary Art, Curator S. Vassalli, Santa Ana, California
- 1993 *Joseph Maruska & Luisa Cohrs*, Curators Charles and Martha Canales, Alhambra, Ca
California State University Long Beach, Gallery B, Curator Peter Frank, Long Beach, Ca
Focus Women, A.R.T. Gallery, Hollywood, California
Group 693, , Gallery B, Long Beach, California
Art Festival '93, Square, Daniel Smith Incorporated, Costa Mesa, California
Fresh Paint II, California State University of Long Beach, Gallery C, Curators Gregory Amenoff & Marie Thibeault, Long Beach, California
19th Annual Ink & Clay Exhibition, California State Polytechnic University Pomona, Kellogg Art Gallery, Curator Gene Burg, Pomona, California
- 1992 *Invasion-Resistance Exhibition*, California State University Long Beach, University Union Gallery, Curator Ana Christianson, Long Beach, California
Photography & Intermedia Exhibition, California State University Long Beach, Gallery B & C, Curator Beverly Nadius, Long Beach, California
From Real to Surreal, Brea Civic Center Art Gallery, Brea, California

- 1991 18th Annual Ink & Clay Exhibition, California State Polytechnic University Pomona, University Union Gallery, Juror Barbara Thompson, Pomona, California
Mixed Media Blues, California State Polytechnic University Pomona, University Union Art Gallery, Curator Stanley Wilson, Pomona, California
2D/3D Annual Art Exhibition, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Suzanna Lago, Pomona, California
- 1990 2nd Western Collegiate Photography Exhibition, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Dr. Wayne Rowe, Pomona, California
Desert Dreams, California State Polytechnic University Pomona, University Art Gallery, Juror Joe Hannibal, Pomona, California
2D/3D Annual Art Exhibition, California State Polytechnic University Pomona, ASI/UU Gallery, Juror Rebecca Guzak, Pomona, California
Re-Union Art Exhibition, California State Polytechnic University Pomona, ASI/UU Gallery, Pomona, California
- 1989 2D/3D Annual Art Exhibition, ASI/UU Gallery, California State University Pomona, Pomona, California

PRIVATE COLLECTIONS

Q3 Design & Construction, Inc
Quang Xuan Nguyen and Ann Mong, Huntington Beach, CA
Mr. & Mrs. Alfredo Dipietri, Venice Italy / Bacaro Jazz
Tyler Di Giovanni, Huntington Beach ,CA
Mr. Alejandro Angarita, Cali, Colombia, VP of Colgate and Palmolive
Felicia Gilbon, Long Beach, CA
Mr. & Mrs. Harvey and Ruth Geller, Huntington Beach , CA
Carlos Lazaro, Waldport, Oregon
Veronica Martinez, Blue Bird Art Gallery, Whittier, California
Ms. Rachel Elnar and Micheal Stinson from Ramp Creative, Los Angeles, California
Mr. & Mrs. Mary and Kevin Smith, Fountain Valley, California
Mr. Mark Williams, London, England
Mr. & Mrs. Carlos Garcia, Bogota, Colombia. Architect
Mr. Orlando Gomez, Bogota, Colombia, Dean of the Univ. Autonoma de Colombia.
Mr. Christopher Cook, Exeter, England, Reader Exeter College.
Mr. & Mrs Roberto Ardizon, Venice, Italy
Ms. Gloria Valencia, San Antonio, Texas
Mr. & Mrs. Timothy Blaschke, Simi Valley, California
Mrs. Anita Holguin-Miranda, Pico Rivera, California
Mr. Antanio Saldarriaga, Bogota, Colombia
Colonel James Jones, San Francisco, California
James & Marina LeLeux, Tustin, California
Mrs. Lydia Takeskita, La Crescenta, California
Jones Collection, Kellogg Art Gallery, Pomona, California
Ms. Sandra Gonzalez, Los Angeles, California
Charles & Martha Canales, Alhambra, California
Mr. and Mrs. Carl Meyerson, Pasadena, California
Ms. Ernestina Madriles, Whittier, California

Mr. and Mrs. Armando Duran, Montebello, California
 Mr. Patrick Conlan, Long Island, New York
 Mr. & Mrs. Julian Adadia, Lake Forest, California
 Mr. Louis Dennis, Huntington Beach , CA
 Mr. Muddy K. Wassan, Westminster, California
 Mr. Albert Chun, Los Angeles, California
 Ms. Taline Avedissian, Irvine, California
 Mr. Jeff Di Toro, Santa Clara, California
 Mr. and Mrs, Lehman, Monterey, California
 Mr. and Mrs. Shumi Mano, Big Bear, California

Publications

Charged Images: Luisa Cohrs, Andrew Jendrzewski & Amy DeLap , Art Space Vincennes LLC, August 5,2015
 Mc Neece, Jenny, "The Art that Artist Like", Vincennes Sun Commercial, July 2, 2015
 Davis, Stacy. Driven to Abstraction, Inland Empire Weekly, April 2010
 Chang, Richard. *Artini Time*, Blog, OC Register, May 2008
 Video Interview, National TV coverage & private showing of One-man exhibition, Arte_ Klan Destino Gallery, Bogota, Colombia. July 30,2002
 Literary Criticism- by Nelly S. Gonzalez, 2003 – 498 pages ; The Scent of Bitter Almonds Always Reminded Him of the Fate of Unrequited Love.
Artificial Insemination. Interview on private Mural Commission, Huntington Beach, California. Broadcasted on TLC documentary, Late 2001&2002
Multiple Births. Interview on private Mural Commission, Huntington Beach, California. Broadcasted on Discovery Channel documentary, late 2001&2002
East of the River. Curated Invitational of Latino Artists. Santa Monica Museum of Art, Bergamot Station, Los Angeles, California. Work included in catalog. November, 2000
Four International Artists. Stoberihallen Museum, Denmark, October, 2000
Frederiksvaerk Ugeblad and two other publications. "Crossings", One-Person Exhibition, Gjethuset Museum, Denmark, May, 2000
 Interviewed on opening solo exhibition at Devon Art Museum, England. Broadcast on BBC2-TV during the month of January, 1997.
Protester in the Picture. Express & Echo Newspaper. a critical analysis of the exhibition at the Devon Art Museum. January 3, 1997

